Permit #F00059221

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059221 **Type of Permit:** FILMING **Release Date:** 12/06/2012

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title AMERICAN HORROR STORY EP 212

Type of Production TV Drama

Producer Chip Vucelich

Director Craig Zisk

1st AD Carol Green

Production Manager James Williams

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Eric Petersen
Primary Phone Mobile - 310-804-7042
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$276.00
Posting 1200	$276.00
Notification Charge	$255.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00

Total Permit Fee $1,817.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00059221	**Location Manager**	Eric Petersen
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICAN HORROR STORY EP 212		

Location Address 3910 Los Feliz Blvd, Los Angeles, CA, 90027

Location Type Library

Location Description LA CITY/SPIRITUAL BLDG.

Prep Dates 12/6/2012 - 12/6/2012 07:00 - 19:00 1 day

Film Dates 12/7/2012 - 12/7/2012 11:00 - 03:00 1 day

Strike Dates 12/10/2012 - 12/10/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Standard_Guidelines_3.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Actors smoking;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C2

Approvals LOS ANGELES POLICE DEPARTMENT — Ed Padilla
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry

Coordinator Note NO RAPG MONITOR REQUIRED.

Parking

Base Camp
Location Type : Other Location
2817 St George St, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
Griffith Park @ Griffith Park Dr. & Crystal Springs Dr., Los Angeles, CA, 90027

Parking Notes
SPOT CHECK PER INS. ROTH FOR BASE CAMP

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Summary Information — Location

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Production Title	AMERICAN HORROR STORY EP 212		

Posting "No Parking" signs	W/S GRIFFITH PARK BLVD., LOS FELIZ BLVD. - WOOD TERRACE		
Approximate Footage	301 - 600	**Log Number**	57263
Date(s)	12/6/2012 to 12/6/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S GRIFFITH PARK BLVD., LOS FELIZ BLVD. - WOOD TERRACE		
Approximate Footage	301 - 600	**Log Number**	47264
Date(s)	12/10/2012 to 12/10/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S GRIFFITH PARK BLVD., LOS FELIZ BLVD. - ROWENA AVE N/S EVANS ST., ST. GEORGE ST. - EAST 250'		
Approximate Footage	901 - 1200	**Log Number**	47265
Date(s)	12/7/2012 to 12/7/2012	**Time(s)**	00:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Crew Park at Griffith Park-Pony overflow lot only on 12/7/12.**
- **Ok to Park 120 Vehicles only- no trucks.**
- **Must leave spaces available for Park Patrons.**
- **No exclusive use of the Lot.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for

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any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 59221
20th CENTURY FOX-AMERICAN HORROR STORY
(GRIFFITH PARK-PONY OVERFLOW LOT)

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